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Venice.—"A city of marble, nay, a golden city, rising from the emerald sea. Well might it seem that such a city owed its existence to an enchanter. Columned palaces—each with its black boat moored at the portal—each with its image reflected by that green pavement which every breeze broke into new fantasies of rich tessellation. Time and decay have been won to adorn instead of to destroy, and may still spare for ages to come, that beauty which here has set its throne upon the sea."—*Ruskin.*

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